

♩ = 180

$\text{♩} = 180$

The bass line is written in 4/4 time with a tempo of 180. It begins with two measures of whole rests. The melody starts on a G4 (two ledger lines below the staff), moves to A4 (first ledger line below), then B4 (first space below), and continues with eighth notes: C5 (first line below), D5 (first space below), E5 (first line below), and F5 (first space below). This is followed by a quarter rest and a dotted quarter note G5 (first space below). The next two measures are whole notes: A5 (first space below) and B5 (first space below). This is followed by a quarter rest and a dotted quarter note C6 (second line below). The final two measures are whole notes: D6 (second line below) and E6 (second line below).

8

The first system of the musical score for 'The Rose Tree' consists of five measures. The first measure is in the bass clef, containing a half note G2, a half note A2, and a quarter note B2. The second measure is in the bass clef, containing a half note C3, a half note D3, and a quarter note E3. The third measure is in the treble clef, containing a half note F3, a half note G3, and a quarter note A3. The fourth measure is in the treble clef, containing a half note B3, a half note C4, and a quarter note D4. The fifth measure is in the bass clef, containing a half note E4, a half note F4, and a quarter note G4.

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19

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Example 19 shows a sequence of six measures. Measures 1 through 5 are in bass clef, and measure 6 is in treble clef. The notation includes various note values and rests, illustrating a specific rhythmic pattern.

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4b



Example 4b is a single-staff musical notation in treble clef with a key signature of one flat. The melody is written on a five-line staff. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a quarter note C5, an eighth note Bb4, and a quarter note A4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a whole note D4 with a fermata above it.

51

51

Example 10

57

[illegible]

65

65

Musical notation for measure 65. The staff begins with a bass clef. The first three notes are half notes: G2, F2, and E2, which are tied together by a slur. This is followed by a quarter rest. Then, there is a sequence of eighth notes: D2, C2, B1, A1, G1, F1, E1, and D1. This is followed by another quarter rest. The measure ends with a final note, D1.

2

73



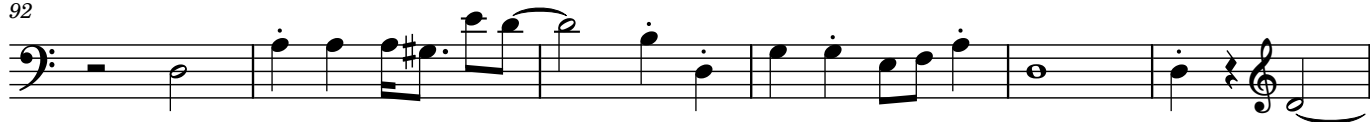
80



85



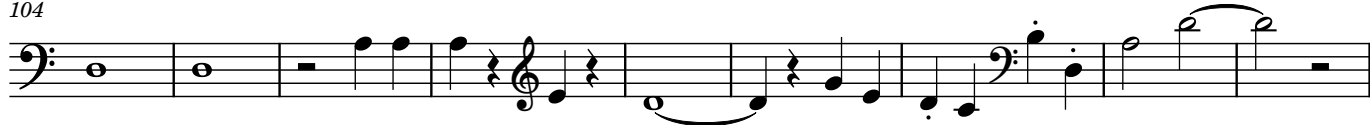
92



98



104



113



121

