

En attendant Marie

♩ = 170

5

3

10

15

23

31

41

50

58

65

3

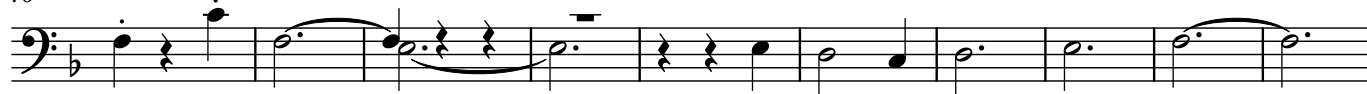
Detailed description: This is a musical score for a piece titled 'En attendant Marie'. The music is written in bass clef, 3/4 time, and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked as quarter note = 170. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a triplet of eighth notes. The second staff starts with a measure rest, followed by a half note, a quarter note, and a half note. The third staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The fourth staff starts with a measure rest, followed by a half note, a quarter note, and a half note. The fifth staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The sixth staff starts with a measure rest, followed by a half note, a quarter note, and a half note. The seventh staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The eighth staff starts with a measure rest, followed by a half note, a quarter note, and a half note. The ninth staff begins with a measure rest, followed by a half note, a quarter note, and a half note. The tenth staff starts with a measure rest, followed by a half note, a quarter note, and a half note. The score includes various musical notations such as rests, notes, beams, and slurs.

2

71



76



86



91



98



106



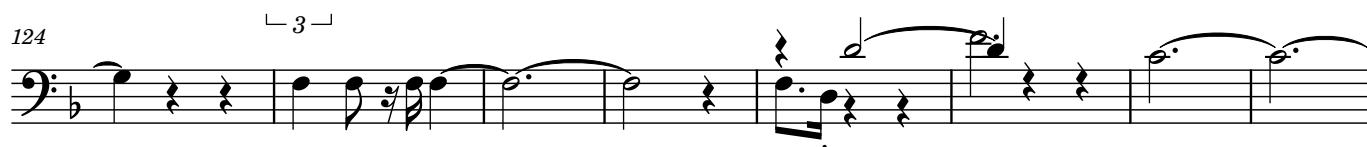
114



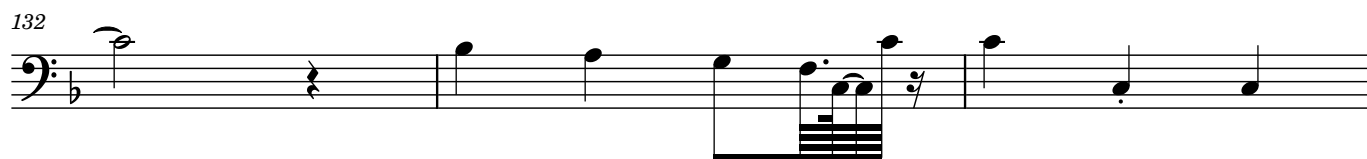
120



124



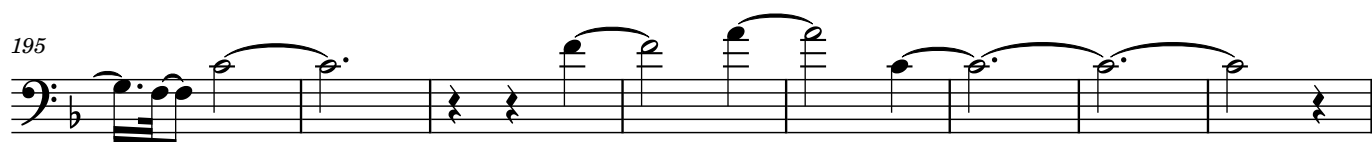
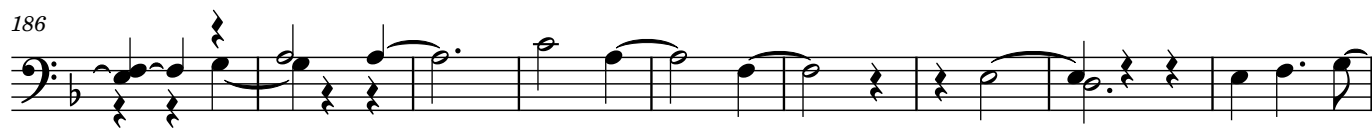
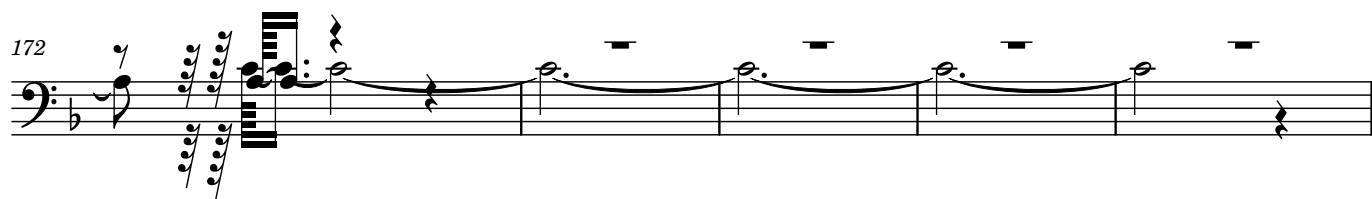
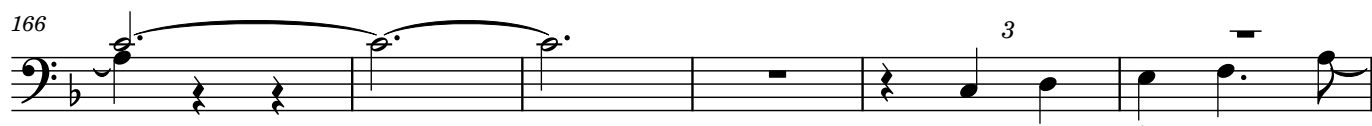
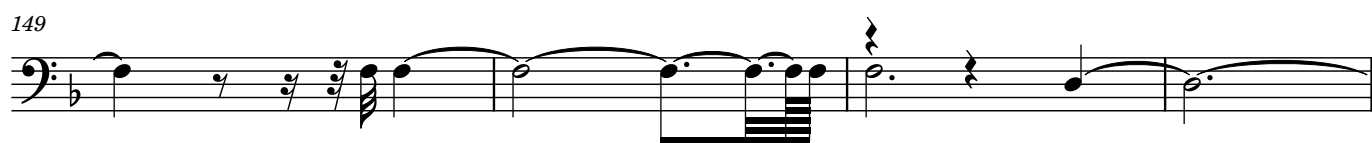
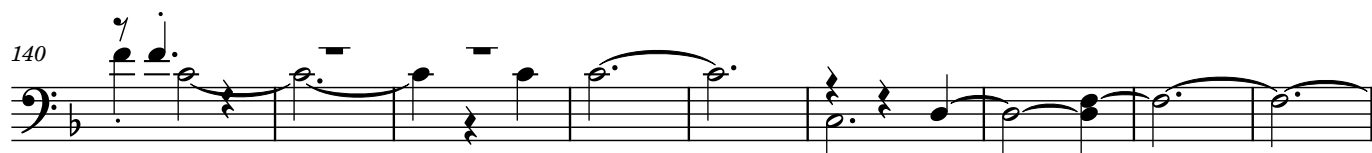
132



135

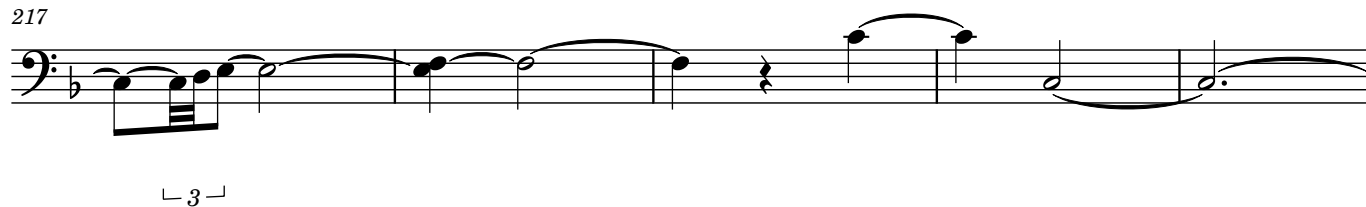


└ 3 ┘



4

217



222



232

